

U. S. AVIATOR GORRELL FOUND

Airman's Gasoline Tank Leaks
Forcing Him to Wander
About Desert.

COLUMBUS, N. M., March 24.—Lieut. Edgar S. Gorrell of the United States aero corps who has been missing since last Sunday, was found Thursday three miles south of Asencion by a motor truck train under command of Lieut. J. L. Park-Inson, 26th Infantry, according to reports made Thursday night by military headquarters here. Gorrell was uninjured but was out of gasoline and had lost his way.

Lieut. Gorrell had been alone for 48 hours in the middle of a sand-swept, uninhabited plateau on the borders of Lake Frederico, formerly used for a watering place for stock, but suffered only slightly from exposure to the sun. His aeroplane was intact.

With the receipt of Thursday's report all of the eight army aviators who left here last Sunday to fly to Casas Grandes, have been accounted for.

Misses His Way.
The flyer said that shortly after the start he lost sight of the other planes and missed his way. After flying for miles over the surrounding country in an effort to determine his whereabouts he was forced to alight on the plateau because of a leaking fuel tank. The gasoline oozed away and he was unable to find the leak in the darkness. There were no signs of human habitation and no vegetation on the height, except burned clumps of bunch grass. He finally made his way to a recently abandoned Aztecian camping place on the wagon trail about six miles southeast. There he placed a note telling of his whereabouts and conditions on a stick which he drove firmly into the ground near the trail. Being unwilling to leave his plane unprotected he made his way back to the lake with the realization that if he attempted to find his way he probably would wander into the hills at the risk of encountering bandits or wild animals. He said he was confident that his note would be found before the three days' rations which he was supplied gave out. When he was rescued he had been without food for 24 hours and



"The Cabaret Girl."

AT THE ORPHEUM TODAY.

Villa Holds Up Train But Only Takes Needed Supplies

EL PASO, March 24.—Garcia Flores, a Spanish merchant of the city of Chihuahua, who arrived here Thursday night, said that Villa had held up a train on which he was traveling in Mochizuma, 85 miles northeast from Namiquipa, where the Carranza authorities have insisted the bandit chief was located. Flores is well known in El Paso.

"We were traveling north from Chihuahua City," he said, "and were hearing Mochizuma on Wednesday afternoon when we encountered a large force of men, mounted and on foot. According to my best estimate there must have been 1,500 in all."

Villa Enters Train.

"When we reached the station we were amazed to see Pancho Villa himself enter the train. We had supposed he was many miles to the west. He walked through every

said that he had about determined to attempt to find his way to success.

Off for Casas Grandes.

Aboard the trucks which rescued him were several barrels of gasoline and with the aid of some tools obtained from the truckmen, Lieut. Gorrell soldered his tank and rose in a flight which he predicted would end in Casas Grandes in an hour. He left the earth with a wave of the hand to the soldiers on the truck

THEATERS

"HIS MAJESTY BUNKER BEAN."

The management of the Oliver opera house takes pleasure in announcing the forthcoming engagement there on Thursday evening, March 29, of Taylor Holmes and the entire original company in "His Majesty Bunker Bean," Lee Wilson Dodd's excellent dramatization of Harry Leon Wilson's widely read story which was published some time ago in the Saturday Evening Post. "His Majesty Bunker Bean" is as American as "Yankee Doodle" or Wall street or ice cream with pie under it. The humor is extravagantly native. It is a comedy that is devoid of horse play, has no love triangle, but is a delightful combination of a truly comic situation, quiet, dry fun, dashes of wisdom and good old-fashioned love. Chicago saw fit to hold this delightful play within its midst for over six solid months, and South Bend is to have Mr. Holmes and the same cast and production that scored such an unequalled success in the metropolis of the middle west. One of the reasons of the play's splendid success in Chicago is due in a great measure to the excellence of the company Joseph Brooks, the producer, provided. Mr. Holmes in the title role, Bunker Bean, achieves the finest work of his interesting career. In his support "hits" are made by Florence Shirley as the "Pleasant" Charles Abbe as "Pops," Lillian Lawrence as the "Damon" Grandma Robert Kelly as "The Greatest Left Handed Pitcher the World Has Ever Known," Jack Devereaux as "Bunker's" friend, Max Bulger, Walter Sherwin as Balthazar, the fake astrologist, Clara Louise Moores as "Big Sister," Marion Kirby as "Mama," Harry C. Powers as "The Waster," Grace Peters as the "Countess," Belford Forrest as "The Lizzie Boy," and Horace Mitchell as the broker.

Chats With Friends.

"Villa stopped to chat with some friends of his who were on the train. He told them that Gen. Herrera had joined him three days since with 2,000 men, fully equipped and armed, who had followed him from Chihuahua City. He finally left the train without molesting any one, but he took some supplies which he said he needed badly."

Mr. Flores said that the wires between Chihuahua and Tereon were cut three days ago and that the people throughout the country he traversed knew very little of what was going on.

AT THE AUDITORIUM.

There are several novel scenes introduced in "The Green Swamp," the new Triangle play at the Auditorium today. There is a grand masked ball which shows the comedy people amusing themselves in an unconventional way. Instead of the conventional dress suits and stinging gowns, hundreds of men and women one step and fox trot in costumes of all nations and all times and classes. An element of comedy enters when Margery discovers her husband, Dr. Allison, in spite of his disguise in an oriental costume of robes and baggy trousers, and rushes up to him, pouring out her reproaches for his perfidy in dancing twice with the same woman. They both are so excited that they fear off their masks and gesticulate furiously. Another scene full of intensity shows the woman sitting in the waiting room of her husband's office. She writhes with jealousy as she hears a woman's laughter within and finally can contain herself no longer. She suddenly throws open the door, to find her husband playing with a child whom he has just treated and the mother laughing with relief and joy at the sight of her child's happiness. The clever player Bessie Barriscale is featured in the picture with Bruce McRae, "The Submarine Pirate," a four-reel educational comedy, featuring Syd Chaplin, the brother of Charley, is also on the bill. This picture was shown here a few weeks ago and proved a most interesting one. On tomorrow's bill are "The Despoilers," a three-reel Essanay; "Love and Lather," a five-reel comedy; "Pansy's Papers," a single-reel Vitagraph, and the Selig-Tribune of current news.

WITH HARRY ANGER.

Harry Anger is the life of a very good musical comedy, as musical comedies go, which occupies the stage side of the Orpheum theater for the last part of the week. As Prof. Fritz Abbie, German tutor, this well known vaudeville comedian goes through the lines of "The Cabaret Girl" in a humorous manner common to but few of vaudeville's many funny men. Of course, there are lots of noodle soup in his part—but there are many other things, too, and Mr. Anger uses them to advantage.

"The Cabaret Girl," as a musical comedy, presents attractive costumes on hardly as attractive features in voices rather above par for Keith circuit tabloid. Popular airs with some new and of course some old standbys from the lyric storehouse make up what can be termed a very good bill. Frank Morgan and Madelon Lear possess very good voices and a knowledge of their use. The King sisters and Mr. Rankin in the interpretation of "To Lou" made the hit of Thursday evening's performance. Very good dancing and some creditable harmony.

Freda, the Gypsy violinist, Jura Nilov, according to the program, carried well in her individual numbers. Her playing was good,—but a desire to incorporate a bit too much aesthetic dancing and Oriental movement into her bow execution distracted from the melody. There was a peculiar thing about the piece: Some of the numbers sounded best when the hearer kept the eyes from the stage.

All in all, and considering some of the \$2.00 hoaxes inflicted on South Bend's theatergoing public within the fortnight, "The Cabaret Girl" is a serving success, for Orpheum or any other time; and without consideration for some of these aforementioned hoaxes, "The Cabaret Girl" is a mighty good little musical comedy after all.

AT THE COLONIAL.

In "The Name and the Game" at the Colonial today, the latest episode of Pathe's "The Iron Claw," Legar robe a bank in which some of Golden's money is deposited, and succeeds in fastening the blame on the



Taylor Holmes

Taylor Holmes in "His Majesty Bunker Bean," the Oliver, Thursday, March 29.

Laughing Mask. This man of mystery, disguised as one of Legar's henchmen, but in reality the nemesis of evil-doers, gets control of the foot and notifies Golden that he intends to return it on condition that the former improves the conditions of the tenements of which he is the owner.

The early episodes of this serial tell of one Finch Golden, a wealthy planter, who accuses his wife of undue familiarity with a Dr. Legar. The enraged planter then orders his Negroes to mutilate Legar and crush his hand in a vise. The latter swears vengeance, and opens the sluiceways and inundates the plantation. He then kidnaps Margery Golden and, after raising her to young womanhood, sends her to his friend Dahlheim, a denizen of the underworld.

The Laughing Mask, the nemesis of evil-doers, rescues her from Dahlheim's clutches and returns her to her father. She meets her father's secretary, David Manly, and a friendship springs up between them. Legar, with a villainous device, sets fire to Golden's tenements, and Margery, hoping to prevent further damage to her father's properties, returns to Legar.

AT THE LASALLE.

George Ade's "Just Out of College," a lively comedy with young people featured in the leading roles, will be seen at the LaSalle today. Eugene O'Brien, a popular player of juvenile roles, has the leading part. Mr. Ade has been as successful in writing for the screen as he was for the dramatic stage. His humorous captions add a great deal to the developments of the comedy characters and situations.

Blanche Sweet will be seen in the leading role of an elaborate labor play entitled "The Blacklist," at the LaSalle Saturday. All of the scenes were taken in a small mining town in Nevada and realism has been secured by the employment of mine workers. The story concerns the oppressive methods of some corporations, for the word "blacklist" strikes terror to every miner's heart. How Blanche Sweet, as a school teacher in a small mining town, forced the big corporation to abandon its persecutions, is presented in a story which is as thrilling as it is unusual.

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"THE GREEN SWAMP"

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Brue McRae and Bessie Barriscale as Dr. and Mrs. Allison in "The Green Swamp." A Triangle-Kay Bee story of the green eyed monster of Jealousy.

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